



## **13<sup>th</sup> International Indology Graduate Research Symposium**

Cambridge, UK, September 29<sup>th</sup> to 30<sup>th</sup> 2023

Faculty of Asian and Middle Eastern Studies  
University of Cambridge

# **Programme**

Organisers:

Madhulika Chebrol, Tilak Parekh, Hershini Soneji



**UNIVERSITY OF  
CAMBRIDGE**

Faculty of Asian and  
Middle Eastern Studies

## Day 1: Friday, 29<sup>th</sup> September

9:00 Welcome

### Panel 1: Buddhist Texts and Perspectives

Chair: Alexandra S. Ilieva

9:10 **Parjanya Joshi**  
A Defense of Buddhist metaphysics against charges of Determinism

9:40 **Sabin Maharjan**  
The concept of *Dharmāvabodha-kṣānti* (acceptance regarding the realization of Dharma) and its philosophical significance in *Mahāyāna* Buddhism

10:10 **Gleb Sharygin**  
*Māyājāla-sūtra* – a canonical proto-Yogācāra *sūtra*?

10:40 --- Break ---

### Panel 2: Mantras and Manuscripts

Chair: Jonathan Duquette

10:55 **Ilya Comet**  
Classifying Vedic mantras: a (growing?) trend among *vedabhāṣyakāras*

11:25 **Olli-Pekka Antero Littunen**  
A Multi-layered Māhātmya – Esoteric and Exoteric Aspects of a *Vārāṇasīmāhātmya*

11:55 **Janina Kuhn**  
Towards a critical edition of the *Prthvīrājavijaya*

12:25 --- Lunch Break ---

13:25 **Professor Diwakar Acharya**  
Keynote Lecture: The Kingdom of the Malayaketus along the Gandaki River

14:10 --- Break ---

### Panel 3: Writing and Beyond: Social Impacts

Chair: Hina Khalid

14:20 **Meera Trivedi**  
“Where women are revered, there the gods rejoice”: The Influences Shaping Women’s Writings in Late Colonial India

14:50 **Tulika Singh**  
Multivalent Conceptions of Nonnormative and Disabled Bodies in Early Indian Textual Traditions

15:20 --- Break ---

**Panel 4: Poetry and Purāṇas**

Chair: Pranav Prakash

15:35 **Juhi Patel**  
The Song of the Bee: An exploration into the transcendently immanent relationship between the devotee and the Divine

16:05 **Riccardo Paccagnella**  
What is Necessary to Read a Sanskrit Text? A Glimpse into the Mind of a South Indian Sanskrit Poet in the 17th Century

16:35 **Arya Adityan**  
Narrative dimensions of Animality: A Study of *Varāha* in Skandapurāṇa and *Panjurli daiva* in Tulu oral epics

*Group photo*

Day 2: Saturday, 30<sup>th</sup> September

**Panel 5: Notions of the Self**

Chair: Hershini Soneji

9:00 **Prerita Govil**  
Assessing the Self and Self-Knowledge in Vyasa's *Bhagavadgītā*

9:30 **Nirali Patel**  
The nature of the self in the cosmology of Sāṃkhya

10:00 --- Break ---

**Panel 6: Ritual and Ceremonial Texts**

Chair: Ankur Barua

10:20 **Anne Keßler-Persaud**  
Apālā and the ritually replaced hero: An alternative interpretation of the Rgvedic Apālāsūkta (RV 8.91)

