

13th International Indology Graduate Research Symposium

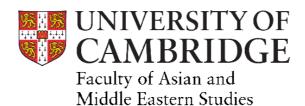
Cambridge, UK, September 29th to 30th 2023

Faculty of Asian and Middle Eastern Studies University of Cambridge

Programme

Organisers:

Madhulika Chebrol, Tilak Parekh, Hershini Soneji



Day 1: Friday, 29th September

9:00 Welcome

Panel 1: Buddhist Texts and Perspectives

Chair: Alexandra S. Ilieva

9:10 Parjanya Joshi

A Defense of Buddhist metaphysics against charges of Determinism

9:40 **Sabin Maharjan**

The concept of *Dharmāvabodha-kṣānti* (acceptance regarding the realization of Dharma) and its philosophical significance in *Mahāyāna* Buddhism

10:10 Gleb Sharygin

Māyājāla-sūtra – a canonical proto-Yogācāra sūtra?

10:40 --- Break ---

Panel 2: Mantras and Manuscripts

Chair: Jonathan Duquette

10:55 **Ilya Comet**

Classifying Vedic mantras: a (growing?) trend among *vedabhāṣyakāra*s

11:25 Olli-Pekka Antero Littunen

A Multi-layered Māhātmya – Esoteric and Exoteric Aspects of a Vārāṇasīmāhātmya

11:55 **Janina Kuhn**

Towards a critical edition of the Prthvīrājavijaya

12:25 --- Lunch Break ---

13:25 **Professor Diwakar Acharya**

Keynote Lecture: The Kingdom of the Malayaketus along the Gandaki River

14:10 --- Break ---

Panel 3: Writing and Beyond: Social Impacts

Chair: Hina Khalid

14:20 Meera Trivedi

"Where women are revered, there the gods rejoice": The Influences Shaping Women's Writings in Late Colonial India

14:50 **Tulika Singh**

Multivalent Conceptions of Nonnormative and Disabled Bodies in Early Indian Textual Traditions

15:20 --- Break ---

Panel 4: Poetry and Purāṇas

Chair: Pranay Prakash

15:35 **Juhi Patel**

The Song of the Bee: An exploration into the transcendentally immanent relationship between the devotee and the Divine

16:05 Riccardo Paccagnella

What is Necessary to Read a Sanskrit Text? A Glimpse into the Mind of a South Indian Sanskrit Poet in the 17th Century

16:35 **Arya Adityan**

Narrative dimensions of Animality: A Study of *Varāha* in Skandapurāṇa and *Panjurli daiva* in Tulu oral epics

Group photo

Day 2: Saturday, 30th September

Panel 5: Notions of the Self

Chair: Hershini Soneji

9:00 Prerita Govil

Assessing the Self and Self-Knowledge in Vyasa's Bhagavadgītā

9:30 Nirali Patel

The nature of the self in the cosmology of Sāmkhya

10:00 --- Break ---

Panel 6: Ritual and Ceremonial Texts

Chair: Ankur Barua

10:20 Anne Keßler-Persaud

Apālā and the ritually replaced hero: An alternative interpretation of the Rgvedic Apālāsūkta (RV 8.91)

10:50 Kexin Zheng

The Śaivization of the *Tulāpuruṣadāna* Ceremony

11:20 Liwen Liu

Grace and Divine Agency—The Apologetics of Violence in Tantric Śaivism

11:50 --- Lunch Break ---

Panel 7: Yoga, Music, and Martial Arts: A Textual Perspective

Chair: Madhulika Chebrol

13:15 **Ruth Westoby**

The mighty body of yoga (*yogadehaṃ mahābalam*): bodily sovereignty in *haṭha* yoga

13:45 Shani Goldfrad

The Self, Composed: Introspection as Musical Tension in the *Kamalāmbā Navāvaraṇa Kṛtis*

14:15 **Lucy May Constantini**

Alternative Methodologies: Making Sense of Texts in Relation to the Embodied Practice of *Kalarippayarr*, a South Indian Martial Art

14:45 --- Break ---

Panel 8: Vijñāna: Maths and Astrology

Chair: Vincenzo Vergiani

15:05 **Anupam Kumar Suman**

On the first three adhyāyas of *Bṛhajjātakam*: The melting pot of the Indian and the Greek knowledge system

15:35 **Priyamvada Nambrath**

Deciphering Vernacular Mathematics: Going Local in a Sanskritic World

16:05 Closing Remarks